

ENAensemble presents...

Refuge/Un peuple attend (1939)

By Jean-Paul Dreyfus/Jean-Paul le Chanois

Film score by Joshua Hartman // ENAartists led by Forrest Glass

October 23, 2019 // 7 PM

Embassy of Spain, Cultural Office

As part of the SLLC/SPAP University of Maryland

Filming Spain's Exiles in Our Hearts

Keeping Spain's Exiles in the Americas and Maryland: Alive in our Hearts
(1939-1989-2019)

October 23-24, 2019

Prof. José María Naharro-Calderón, Director



About ENAensemble

ENAensemble incubates emerging artists telling stories through the sung voice. We support these voices through productions and workshops set in both traditional and non-traditional spaces in Philadelphia utilizing live music and theater. Through these productions, the next generation of artistic voices interact directly with their creative community, developing their work and the cultural trust vital to the formation of meaningful art.

Through our productions and the connections made within our network of musicians, artists, and creators, we are ushering in the vital, next generation of diverse musical voices.

For more information about ENAensemble and our artists, please visit enaensemble.org.

ENAartists

Flute, Chelsea Meynig
Clarinet, Joseph Dvorak
Bassoon, Dominic Panuto
Cello, Carolina Diaz-Granados
Violin, Michael Shingo-Crawford
Viola, Jennifer Boorum
Conductor, Forrest Glass
Composer, Joshua Hartman
Narrator, Anaïs Naharro-Murphy

ENAensemble would like to thank ...

SLLC/SPAP University of Maryland
Embassy of Spain, Cultural Office
María Dolors Ferrer

In memoriam, 500,000 Spanish Republican Refugees fleeing Fascism, who were thrown into concentration camps in 1939 France and Northern Colonial Africa by the Daladier Government of the III French Republic,

and particularly:

José Antonio Alonso, *Cte Robert* (Judes-Sept-Fonds)
els avis Ferrer (Argelès-sur-Mer) *i l'avi Ballester* (St Cyprien-sur-Mer)
Manel Velilla Aznar (Le Vernet d'Ariège)

We all well know that wars and concentration camps are long gone

Max Aub (Le Vernet d'Ariège, Djelfa) *The Crow Manuscript*

